





CHRISTMAS BELLS

A
CHRISTMAS
CAROL SERVICE

WITH
PROCESSIONAL
AND
RECESSIONAL HYMNS

No. 2

The H. W. GRAY CO., Sole Agents for
NOVELLO & CO., Lt.,
2 West 45th Street, NEW YORK.

Recessional Hymn.

REGENT SQUARE.

8.7-8.7.4.7.

H. SMART.

1. An-gels, from the realms of glo-ry, Wing your flight o'er all the earth;

Ye, who sang cre-a-tion's sto-ry, Now pro-claim Mes-si-ah's birth:

Come and wor-ship, come and worship, Worship Christ, the new-born King. A-men.

2 Shepherds in the field abiding,
 Watching o'er your flocks by night;
 God with man is now residing,
 Yonder shines the infant-light:
 Come and worship,
 Worship Christ, the new-born King.

3 Sages, leave your contemplations;
 Brighter visions beam afar:
 Seek the great Desire of nations,
 Ye have seen His natal star:
 Come and worship,
 Worship Christ, the new-born King.

4 Saints before the altar bending,
 Watching long in hope and fear,
 Suddenly the Lord, descending,
 In His temple shall appear:
 Come and worship,
 Worship Christ, the new-born King. Amen.

J. MONTGOMERY.

Sweet Christmas Bells.

Cheerfully. J. STAINER.

mf

1. Now o - ver the snow - white mea - dows, In
 2. O ye that are hea - vy la - den, And
 3. Glad bells of the ho - ly morn - ing! O

mf

cres.

throb-bing ebbs and swells, . . . Are sounding the hap - py
 ye that are full of care, . . . O hear the sweet mu - sic -
 scatter ye far and near, . . . The sound of the joy - ful

cres.

cres.

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Sweet Christmas Bells.

voi - ces Of joyous, sweet Christmas bells. . . O
 mes - sage That peals on the morn - ing air. . . It
 tid - ings, 'Till all the wide world shall hear! . . O

sweet is the strange wild mu - sic, That steals o'er the listen - ing
 speaks of a love un - dy - ing, Unchanged thro' the changing
 scat - ter the glo - rious tid - ings, By ev - 'ry wild wind that

Sweet Christmas Bells.

cres.

earth, . . As tho' once a - gain the An - gels Were
years, . . That shines like a star of glo - ry, And
blows! . . O ring till the lone - ly de - sert Shall

cres.

cres. $\text{♩} = 60.$

hymn-ing the Sa-viour's birth. }
gleams thro' a mist of tears. } Ring on, sweet bells, and
bloom as the sum - mer rose! }

cres. *f* $\text{♩} = 60.$

cres. *f*

Org. Ped.

Sweet Christmas Bells.

greet the morn! Pro-claim the tid-ings "Christ is born!" Ring

This system features a vocal melody in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment includes both treble and bass staves, with the left hand playing a steady eighth-note accompaniment. The system concludes with a forte (*ff*) dynamic marking.

on, ring on! sweet Christ - mas bells!

This system continues the vocal melody and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment also concludes with a double bar line. The system concludes with a forte (*ff*) dynamic marking.

What Child is this ?

mf

1. What Child is this, who, laid to rest, On

mf

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 6/8 time. The music features a melody in the treble and a harmonic accompaniment in the bass. The lyrics '1. What Child is this, who, laid to rest, On' are written below the staves.

Ma - ry's lap is sleep - ing? Whom an - gels greet with

Detailed description: This system contains the next two staves of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics 'Ma - ry's lap is sleep - ing? Whom an - gels greet with' are written below the staves.

an - thems sweet, While shep - herds watch are keep - ing?

Detailed description: This system contains the third and fourth staves of the musical score. The melody concludes with a double bar line in the treble staff. The lyrics 'an - thems sweet, While shep - herds watch are keep - ing?' are written below the staves.

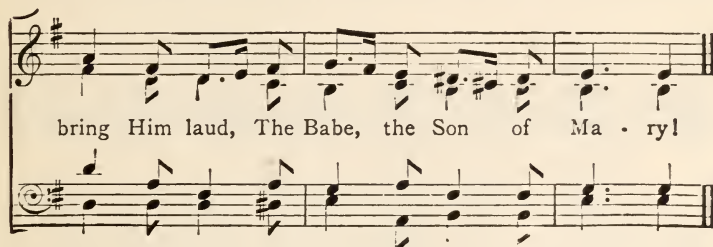
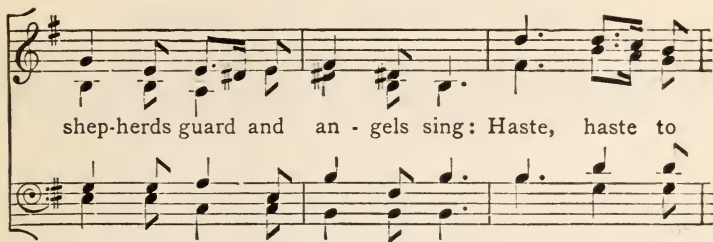
CHORUS.

ff

This, this is Christ the King; Whom

ff

Detailed description: This system contains the chorus of the song, consisting of two staves. The tempo and dynamics change to 'ff' (fortissimo). The melody is more active in the treble staff. The lyrics 'This, this is Christ the King; Whom' are written below the staves.



2.

Why lies He in such mean estate,
 Where ox and ass are feeding?
 Good Christian, fear: for sinners here
 The silent Word is pleading:
 Nails, spear, shall pierce Him through,
 The Cross be borne, for me, for you:
 Hail, hail, the Word made flesh,
 The Babe, the Son of Mary!

3.

So bring Him incense, gold, and myrrh,
 Come peasant, King to own Him;
 The King of kings, salvation brings;
 Let loving hearts enthrone Him.
 Raise, raise, the song on high,
 The Virgin sings her lullaby:
 Joy, joy, for Christ is born,
 The Babe, the Son of Mary!

Good Christian men, rejoice.

mf

1. Good Chris-tian men, re-joice . . With heart, and soul, and

mf

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef, both with a 6/8 time signature. The music is in D minor (one flat). The first staff begins with a melodic line in the treble and a supporting bass line. The second staff continues the melody and bass line. Dynamics include *mf* (mezzo-forte) at the beginning of both staves.

fz fz

voice; Give ye heed to what we say: News! News!

fz fz

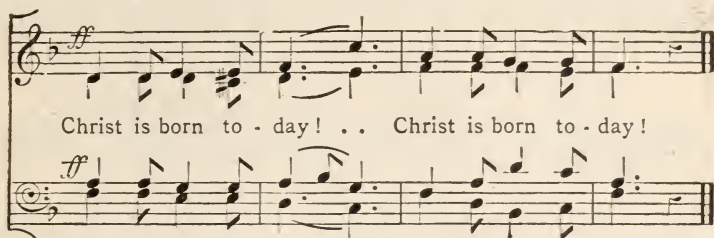
Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody with some notes marked *fz* (forzando). The bottom staff continues the bass line. Dynamics include *fz* (forzando) at the beginning of both staves.

Je - sus Christ is born to-day: Ox and ass be -

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the melody. The bottom staff continues the bass line. Dynamics are consistent with the previous system.

fore Him bow, And He is in the man-ger now.

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the melody. The bottom staff continues the bass line. Dynamics are consistent with the previous system.



2.

Good Christian men, rejoice
With heart, and soul, and voice:
Now ye hear of endless bliss:
Joy! Joy!
Jesus Christ was born for this!
He hath oped the heav'nly door,
And man is blessed evermore.
Christ was born for this!

3.

Good Christian men, rejoice
With heart, and soul, and voice;
Now ye need not fear the grave:
Peace! Peace!
Jesus Christ was born to save!
Calls you one and calls you all,
To gain His everlasting hall:
Christ was born to save!

From far away.

mf *pp*

1. From far a-way we come to you. The

mf *pp*

ten. *mf*

snow in the street, and the wind on the door, To tell of great tid-ings,

mf

p

strange and true. Minstrels and maids stand forth on the floor,

p

mf *f* *mf*

Stand forth on the floor. From far a-way we

come to you, To tell of great tidings strange and true, From



2. For as we wandered far and wide,
The snow in the street and the wind
on the door, [us betide?
 What hap do you deem there should
Minstrels and maids, stand forth on
the floor.
3. Under a bent when the night was deep,
The snow in the street, &c.
 There lay three shepherds tending
 their sheep.
Minstrels and maids, &c.
4. "O ye shepherds what have ye
 seen,
The snow in the street, &c.
 To stay your sorrow and heal your
 teen?"
Minstrels and maids, &c.
5. "In an ox stall this night we saw,
The snow in the street, &c.
 A Babe and a Maid without a flaw.
Minstrels and maids, &c.
6. "There was an old man there be-
 side;
The snow in the street, &c.
 His hair was white, and his hood was
 wide.
Minstrels and maids, &c.
7. "And as we gazed this thing upon,
The snow in the street, &c.
 Those twain knelt down to the little
 One.
Minstrels and maids, &c.
8. "And a marvellous song we straight
 did hear,
The snow in the street, &c.
 That slew our sorrow and healed our
 care."
Minstrels and maids, &c.
9. News of a fair and a marvellous thing,
The snow in the street, &c.
 Nowell, Nowell, Nowell, we sing.
Minstrels and maids, &c.

N.B.—In the 3rd, 4th, 5th, and 9th verses, the melody in the first bar will need the following slight modification, in order to fit it to the accent of the words:



And a corresponding change must be made in the subsequent parts of the melody where the same words recur.

Sleep! Holy Babe!

Rev. E. CASWALL.

J. T. FIELD.

Andan'te. $\text{♩} = 96.$

ORGAN Sw. Voix celeste. *rall.*

CHOIR AND ORGAN.

p *f*

Sleep! Ho - ly Babe! up - on Thy Mother's breast ; Great

dim.

Lord of earth, and sea, and sky, How sweet it is to

p *pp*

see Thee lie In such a place of rest. Sleep! Ho-ly

pp

Sleep! Holy Babe!—CONTINUED.

Babe! . . Thine An-gels watch a - round, . . All

cres. bend-ing low with fold - ed wings Be - fore th'In-car-nate *mf*

rall. e dim. King of kings, In rev - 'rent awe pro - found.

Sleep! Holy Babe! while I with Mary gaze
 In joy upon that Face awhile,
 Upon the loving Infant smile
 Which there divinely plays.

Sleep! Holy Babe! ah! take Thy brief repose;
 Too quickly will Thy slumbers break,
 And Thou to lengthened pains awake,
 That death alone shall close.

CHRISTMAS CAROL SERVICES

ADESTE FIDELES—No. 1 Contains:

- | | |
|--|---|
| 1. Adeste Fideles..... <i>Hymn</i> | 5. God rest you merry Gentlemen. <i>Traditional</i> |
| 2. Christmas Morn..... <i>T. Adams</i> | 6. Sleep, Holy Babe..... <i>J. B. Dykes</i> |
| 3. The First Nowell..... <i>Traditional</i> | 7. Silent Night..... <i>Michael Haydn</i> |
| 4. Good King Wenceslas..... <i>Traditional</i> | 8. O Little Town of Bethlehem!... <i>J. Barnby</i> |

CHRISTMAS BELLS—No. 2 Contains:

- | | |
|---|--|
| 9. It Came upon the Midnight clear. <i>Westlake</i> | 13. From Far Away..... <i>J. B. Dykes</i> |
| 10. Sweet Christmas Bells..... <i>J. Stainer</i> | 14. Sleep, Holy Babe..... <i>J. T. Field</i> |
| 11. What Child is This?..... <i>Old English</i> | 15. Angels from the Realms of Glory... <i>H. Smart</i> |
| 12. Good Christian Men, Rejoice. <i>Old German</i> | |

BETHLEHEM—No. 3. Contains:

- | | |
|--|--|
| 16. See amid the Winter's Snow..... <i>J. Goss</i> | 19. There came a Little Child. <i>Robert Jackson</i> |
| 17. In the Fields with their Flocks. <i>J. E. West</i> | 20. Bethlehem..... <i>J. Varley Roberts</i> |
| 18. The Midnight Masse..... <i>Robin H. Legge</i> | |

THE NATIVITY—No. 4 Contains:

- | | |
|--|---|
| 21. Once in royal David's City <i>H. J. Gauntlett</i> | 26. A Cradle Song..... <i>C. Erskine</i> |
| 22. Saw You, Never in the Twilight. <i>B. Tours</i> | 27. A Cradle Song of the Blessed Virgin <i>Barnby</i> |
| 23. Child Divine..... <i>T. Adams</i> | 28. Come with Us (Arranged).... <i>J. Stainer</i> |
| 24. Sing the Holy Child Christ. <i>M. B. Foster</i> | 29. Infant So Gentle (Arranged) ... <i>J. Stainer</i> |
| 25. Little Children, Wake and Listen. <i>J. H. Mee</i> | |

CHRISTMAS MORN—No. 5 Contains:

- | | |
|--|--|
| 30. Hark! the Herald Angels Sing. <i>Mendelssohn</i> | 33. Shepherds! Shake off..... <i>J. Stainer</i> |
| 31. Christmas Morn..... <i>T. Adams</i> | 34. Ring Out, Ye Bells..... <i>J. H. Wallis</i> |
| 32. Now Dies in David's City..... <i>J. Swire</i> | 35. Of the Father's Love Begotten..... <i>Hymn</i> |
| 32. The Loving Heart..... <i>C. Erskine</i> | |

NOEL—No. 6 Contains:

- | | |
|---|--|
| 7. O Little Town of Bethlehem.... <i>J. Barnby</i> | 39. We Three Kings of Orient are... <i>J. Stainer</i> |
| 36. It Came upon the Midnight..... <i>F. Westlake</i> | 40. All this Night Bright Angels... <i>J. T. Field</i> |
| 37. There Dwelt in Old Judea.... <i>R. Jackson</i> | 41. Holy Night, Peaceful Night.... <i>J. Barnby</i> |
| 38. In a Manger Bed..... <i>S. Cross</i> | 42. Christmas Bells..... <i>S. Cross</i> |

IN EXCELSIS—No. 7 Contains:

- | | |
|--|--|
| 43. When Christ was Born..... <i>L. Stokovski</i> | 46. As I kept watch..... <i>F. D. Jamison</i> |
| 44. Would I had been a Shepherd.... <i>L. Jewell</i> | 47. God give ye merry..... <i>F. D. Jamison</i> |
| 45. O tender Babe Jesus..... <i>L. Jewell</i> | 48. Once in royal David's city... <i>F. D. Jamison</i> |

EMMANUEL—No. 8 Contains:

- | | | |
|---|-----------------------------------|---|
| 49. Jesu in Bethlehem..... <i>Max Bruch</i> | 53. Sing Songs of Joy | } <i>Norwegian Carols</i>
arranged by
<i>Harvey B. Gaul</i> |
| 50. Ring, Christmas Bells..... <i>Carl Reinecke</i> | 54. The Bells are Chiming | |
| 51. 'Tis Christmas eve..... <i>Charles I. Rice</i> | 55. Oh Poor and Crippled Children | |
| 52. So many Centuries ago..... <i>Charles I. Rice</i> | | |

THE COMMUNITY BOOK—No. 9 Contains:

- | | |
|--|--|
| 1. Adeste Fideles..... <i>J. Reading</i> | 11. What Child is This?..... <i>Old English</i> |
| 3. The First Nowell..... <i>Traditional</i> | 12. Good Christian Men, Rejoice. <i>Old German</i> |
| 4. Good King Wenceslas..... <i>Traditional</i> | 57. The Holly and the Ivy..... <i>Old French</i> |
| 5. God Rest You, Merry Gentlemen | 58. The Wassail Song..... <i>Traditional</i> |
| 30. We Three Kings of Orient are.... <i>J. Stainer</i> | 7. Silent Night..... <i>M. Haydn</i> |
| 56. The Cherry Tree Carol..... <i>Traditiona</i> | 8. O Little Town of Bethlehem!... <i>J. Barnby</i> |

THE BABE OF BETHLEHEM—No. 10 Contains:

- | | |
|--|---|
| 59. Guardian Angels..... <i>Adams</i> | 63. Happy Shepherds..... <i>L. Jewell</i> |
| 60. When the Crimson Sun..... <i>Old English</i> | 64. Christmas Bird, The..... <i>L. Jewell</i> |
| 61. Shepherd Hail..... <i>A. Wooler</i> | 65. Old Song re-sung..... <i>L. Jewell</i> |
| 62. Christ is Born..... <i>A. Wooler</i> | |

Price 10 cents each book, or \$5.00 net per hundred. Any of the above Separately
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